



Welcome to the Highgate School Instrumental Music Program

To ensure the smooth running of the program, please read the following information and conditions carefully before completing an application for your child to undertake instrumental music lessons at Highgate School.

Instruments

Tuition is available on the following instruments from **private providers**: Flute, Clarinet, Saxophone, Trumpet, Trombone, Classical Guitar, Modern Guitar, Double Bass, Piano, Voice, & Drum Kit.

DECD group tuition with Instrumental Music SA teachers is available on Violin, Viola and Cello for students in years 3 – 7.

Students in years 1 and 2 are eligible for instrumental lessons, however not all instruments are suitable for young players. Please discuss this with the Music Co-ordinator prior to submitting an application form. **Reception students are not encouraged to learn an instrument** so they can focus on settling into new school routines.

Tuition Fees

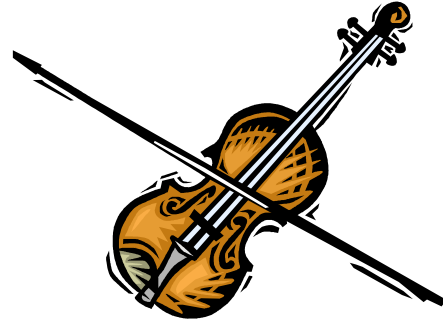
The school has set private tuition fees for 2018 as follows:

- \$30.00 for individual lessons
- \$18.50 for paired lessons

Note: all lessons are half hour duration during school hours.

Violin, Viola and Cello tuition for **students in Years 3 – 7** is administered by DECD Instrumental Music SA and is provided **free of charge**.

The string program, through DECD, provides free tuition for students in groups. Most of the private providers offer individual lessons. The instrumental teacher will invoice for lessons at or prior to the commencement of a new term. Accounts for lessons are issued by the instrumental teachers and must be paid directly to the teachers within 14 days and not to the school.



Hire of Instruments

The school owns a limited number of instruments available for hire by students at \$80 per semester (2 terms).

Guitars, keyboards and drums are not offered for hire.

If you wish to hire a school-owned instrument, please allow the instrumental teacher to assist students in selecting the appropriate instrument first. A Hire Agreement Form must be signed and returned before taking an instrument home. Families will be invoiced by the school at the beginning of each semester.

Hired instruments will be issued through the Resource Centre and borrowed in the student's name for the duration of the year. Families will be invoiced at the commencement of each semester.

No hire refunds will be given if a student withdraws part way through a semester.

Where no school instrument is available to hire, the school can arrange yearly hire through one of the music stores at a lower rate than if families hire directly from the store.



Music Administration Fee

To maintain a quality music program at Highgate School, an administration levy of **\$10 a term** per student involved in the Instrumental Music Program, will be invoiced separately by the school:

Term 1 entry = \$40

Term 2 entry = \$30

Term 3 entry = \$20

Term 4 entry = \$10

The levy is necessary to offset the administration costs involved in running the instrumental program and supports the funding for the roles of the Music Co-ordinator and Band Director. **Payment for the levy is not required until invoices are sent home.**

Practice

To ensure your child's success in music, it is important that parents help their children establish a regular practice routine. Lengthy, infrequent sessions at an instrument are not as effective as short **daily** playing. Most students would be expected to practice 5 times each week for 15-30 minutes.

When parents encourage their children in this way, students will progress faster and gain more enjoyment from their instrument.



Communication & Reporting

It is important for parents and instrumental teachers to keep the lines of communication open with regard to expectations, progress and concerns. Exchanging telephone numbers, email addresses and/or writing in music diaries will ensure that communication is maintained between home and school.

At the end of each semester, an Instrumental Music Report will be sent home with the classroom report to provide parents with feedback on their child's progress.



Concerts & Performances

Throughout the year various opportunities will be provided for your children, when they are ready, to perform in mid-year and end-of-year concerts, assemblies, retirement homes or kindergartens.

Students involved in the String Orchestra and the School Band have regular performances scheduled each year.

Absence from Lessons

If your student is absent from school or unavailable to attend a lesson for personal reasons (sickness, family holiday etc), **it is the parent's responsibility to contact the teacher directly as early as possible.** Ask the teacher to provide an appropriate contact number where you can leave a message at short notice. (Many teachers require notification of lesson absence before 8.00am on the day of the lesson. Please clarify the specific expectations directly with the teacher.)

If you fail to provide the teacher with reasonable notice of a student's absence, that lesson will not be made up or refunded.

Every effort will be made by the school to notify the instrumental teachers of excursions, camps, pupil free days and other activities that may interfere with instrumental lessons.

If it is not possible to avoid a clash with music lessons, the teacher will be notified of the disruption to their teaching program by the school and you will not be charged for these lessons.

Lessons cancelled by the teacher will not incur a charge.

Withdrawal from Tuition

It is strongly recommended that students commit to learning an instrument for a **minimum of 12 months** to achieve a level of competence and success. Should you wish to withdraw from tuition, please discuss termination of lessons with the instrumental teacher at least **2 weeks** prior to the commencement of a term.

Withdrawal from lessons during a term is strongly discouraged and no refund will be given for unused lessons.

NOTE: Students receiving string tuition from DECD providers agree to do so for a full year and are discouraged to withdraw part-way through the year.

Highgate Band & String Orchestra

It is an expectation that students join the Highgate String Orchestra or the Highgate Concert Band when the instrumental teacher deems he/she is ready. Ensemble participation helps to reinforce skills, build teamwork, encourage new friendships and extend students' abilities.

These ensembles rehearse on **Tuesdays (Strings at 8.15am -9.15am)** and **Thursdays (Band at 8:15am - 9:15am)** and are free of charge.



Instrumental Music Staff for 2018

Anne Rodda

Lisi McGowan

David Schilling

Stephania Gates

Michelle Maddaford

Emile Ryjoch

Benn Blake

Emilio Pieroni

Jason Slack

Tzaneto Nikolakopoulos

Chris Neale

Sally Teng

Rhonda Parker

Liz Pearce

Alyssa Bird

Lisa Johnson

DECD violin, viola &

Highgate String Orchestra

DECD cello

Double Bass

Voice

Flute

Clarinet and Saxophone

Trumpet and Trombone

Classical Guitar and Piano

Modern Guitar

Modern Guitar

Drum Kit

Piano

Piano

Piano

Piano

Music Co-ordinator & School Band



Instrumental Music Co-ordinator: Lisa Johnson

Please direct inquiries through the front office

or email lisa.johnson451@schools.sa.edu.au



Department for Education and Child Development
T/A South Australian Government Schools
CRICOS Provider Number: 00018A



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Child Development

